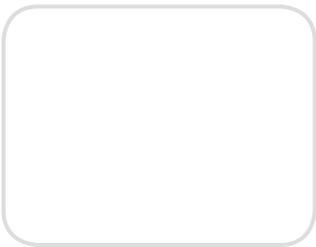
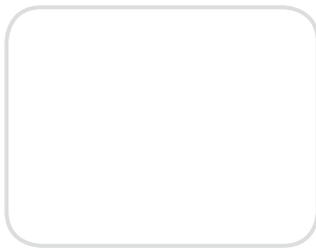
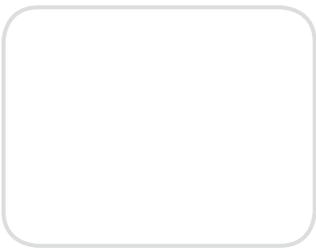
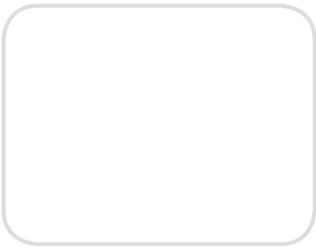


MARSIA

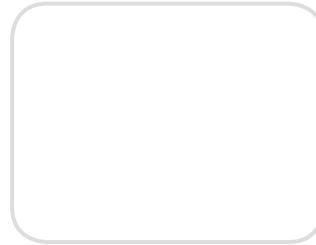
STUDIO CERAMICHE



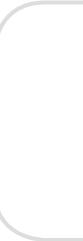
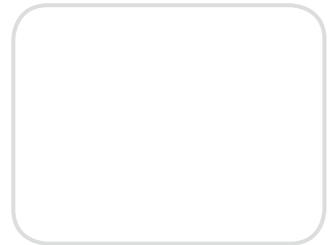


MARSIA

STUDIO CERAMICHE



di **Mariella Siano** ceramic designer



white clay

foglie

leaves



creta bianca



foglie
leaves

white clay

foglie
leaves



creta bianca



alghe

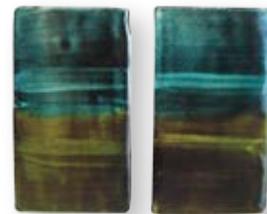
sea-weeds

black clay

foglie
leaves



creta nera



vasi-piastrelle

vases - tiles

pesci

fishes





pesce
fishes

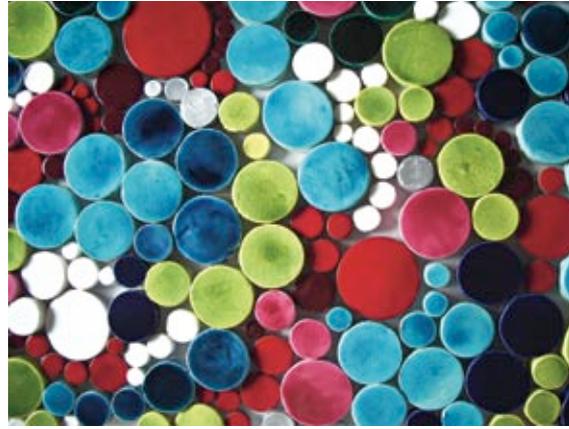
white clay leaves

foglie creta bianca

tavola

table ware

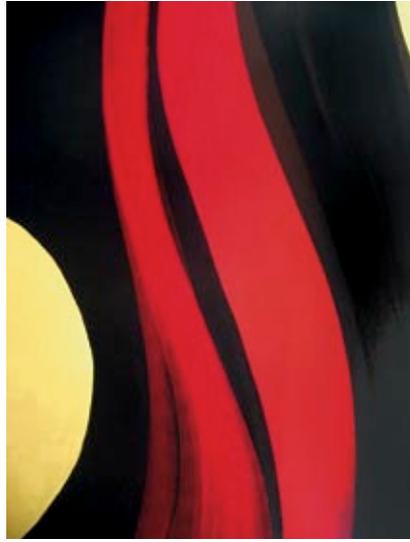


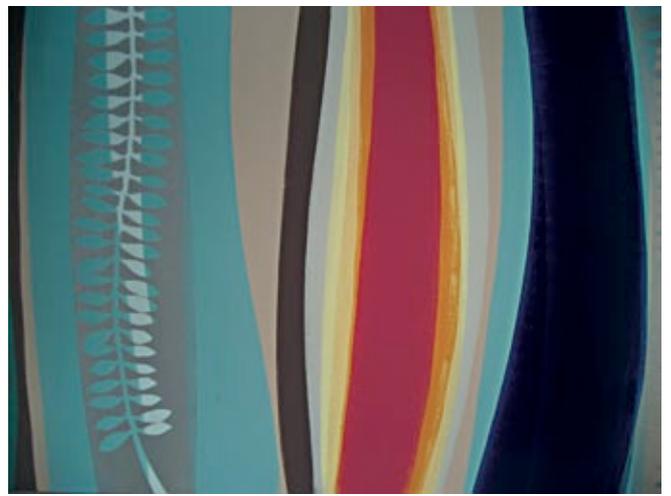


millettondi

mosaic

quadri
paintings





quadri

paintings

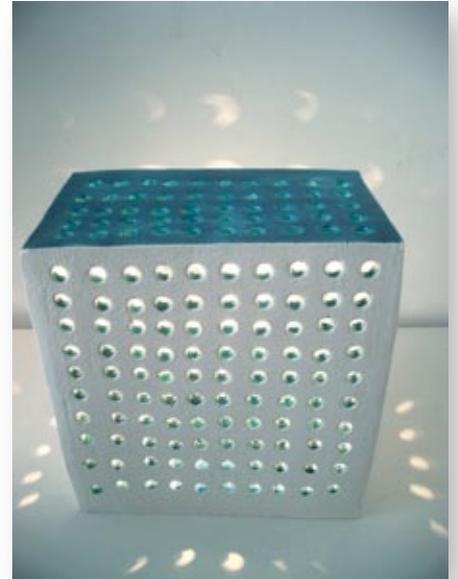


white - red clay



lampa de
lamps

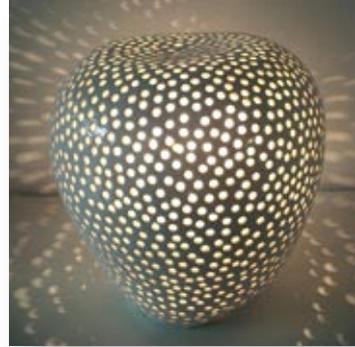
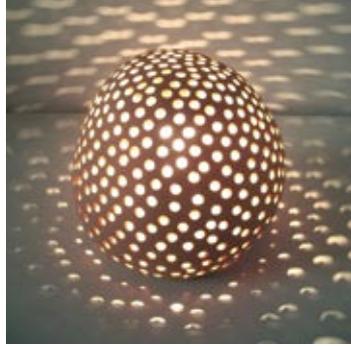
creta bianca-rossa



lampade
lamps

lampade

lamps



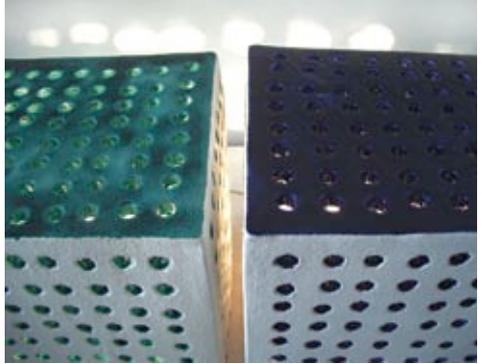
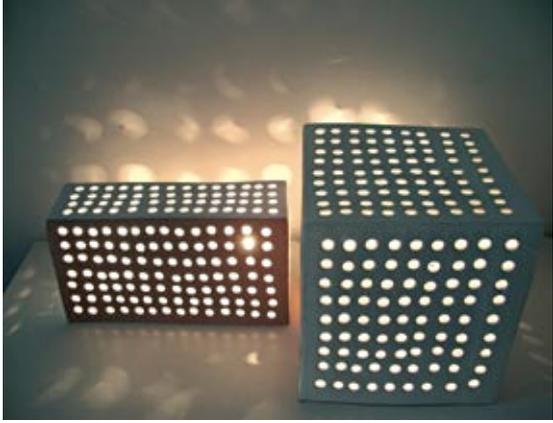


lampade
lamps



lampade

lamps





Mariella Siano was born in Salerno. After having achieved diplomas in classical studies, artistic studies and fine arts, she decided to further her education at the Central Saint Martin College of Art and Design in London where she achieved a Bachelor Degree in ceramic design.

During her long stay in London she was also finalist in several competitions for the design of ceramic street furniture.

In 2002 Ms Siano took part to the seminar “Inventare una Tradizione” held by Enzo Mari in Vietri sul Mare.

The production of the objects mainly for interior decoration that she designs and creates in her workshop in Salerno, are strongly influenced by her designer education

The simple, clean shapes are pervaded by the warmth and softness of the local ceramic tradition which she skilfully manages to represent using smooth and bright glazes.

During the years 2001, 2002 and 2004 she took part to National and International exhibitions and shows.

Mariella Siano è nata a Salerno. Dopo aver conseguito i diplomi di Maturità Classica, Artistica e in Belle Arti, perfeziona i suoi studi al Central Saint Martin College of Art and Design di Londra con una laurea in Ceramic Design.

Durante il soggiorno londinese è finalista in concorsi per la progettazione di opere in ceramica destinate all'arredo urbano. Partecipa al seminario “Inventare una Tradizione” tenuto da Enzo Mari a Vietri sul Mare nel 2002. La sua formazione da designer influenza decisamente la produzione degli oggetti da lei progettati e realizzati prevalentemente per l'arredamento nel suo laboratorio salernitano.

Dalle forme essenziali e depurate traspare comunque il calore e la morbidezza della ceramica locale, che lei abilmente ripropone con smalti vellutati e brillanti.

Partecipa a diverse mostre e rassegne nazionali ed internazionali:

2001-02 Artigiani della Ceramica Campana a New York, Ravello – New York

2002 Terre Mediterranee, Belgrado

2004 Vasicomunicanti, Roma

E' apparsa su diverse riviste specializzate come “Elle”, “Decor”, “Interni”, “Abitare”.

mariella siano
ceramic designer





Circo all'incontrario

*Scultura maiolica policroma,
2006*

“Doppia ironia ne “il Circo” di Mariella. Un circo sì, ma alla rovescia. Solo apparentemente più innocente. Sembra uno scherzo, un gioco, ma in realtà con il domatore all'interno della gabbia e gli animali fuori, sembra voler andare ben oltre la semplice inversione di ruoli”.
da “Le terre del sole”, 2006





mariella siano
ceramic designer





MARSIA

STUDIO CERAMICHE

di **Mariella Siano** ceramic designer

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